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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of December 12, 2010 Vol. 30, Issue 16

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WE ARE ONLINE pucchronicle.com

The race to register for classes

Chantel C. Embers
Chronicle Correspondent

PUC students are encouraged to register quickly as the spring semester deadline is approaching and classes are rapidly filling up.

"At this time we have over 500 classes that are closed," Registrar Anne Agosto-Severa said.

It is not known yet whether or not more classes will be added to the schedule. Agosto-Severa also added the enrollment head count goal is 9,280 and PUC is currently at just under 7,500 students.

Early priority registration closes this Friday, Dec. 17 and it is also very important for students to know their classes will be canceled if not paid by Tuesday, Dec. 28 at 6 p.m.

The Registrar's office will be closed for the holidays, so students are encouraged to register or pay for classes online during that time.

Registration will open again on Wednesday, Jan. 5, but prospective students should know the admissions application deadline for new students to apply is Friday, Jan. 7 by 4 p.m.

The last day for students to receive a full refund for classes is Friday, Jan. 14 and classes will resume on Tuesday Jan. 18. Students who withdraw from classes on this day will only receive an 80 percent refund.

Chronicle photo by Parvizsho Aminov

Edward Perosky, advisor for Engineering Technology, registers freshman Anthony Gwiazda for Spring '11 classes.

PUC computer pioneer inducted to Wall of Legends

Marissa O'Donley
Staff Writer

With a large audience gathered at the Indiana Welcome Center, located down the road from campus on Kennedy Avenue, three of Northwest Indiana's best were inducted to the South Shore Wall of Legends Thursday, Dec. 9. The Wall of Legends represents some of the men and women from the Region who made major impacts in their respective fields.

"We are here to honor people greater than us, people who have had some extraordinary vision, a spark," John Davies said, master of ceremonies and coordinator of the Wall of Legends. "Who followed their dream no matter what."

Exploration, courage, creativity and innovation are the four traits sought out in new legends to be added to the wall and honored. Every individual inducted, both past and present, were deemed to have held these traits.

"By celebrating them, we are celebrating ourselves," Davies said.

The selection process is relatively simple. People can be nominated via a nomination form, which is then put in front of a panel of judges who decide who best embodies a legend.

"These individuals, who are trailblazers and exemplars of others in Northwest Indiana, whose contributions have made the world a better place, their accomplishments still resonate in the Region," Davies said.

The first individual honored that evening was Vivian Carter, who made a major impact in the music industry. The Gary resident worked as a disk jockey and then become the executive of her own record company.

Henry Farag, owner of Canterbury Productions, told a story of how Carter's radio show influenced him.

"One night, I hear a booming, affable, female voice, introducing a song," Farag said. "I instantly fell in love with that music."

After that night, he nourished a love of doo wop music. He said Carter "made no bones" about what interested her, and she had a love of music and the groups under her label.

She is the one who brought The Beatles to America, along with being the founder of the first

Chronicle photo by Jabez Anderson

Two of the speakers and friends of Vivian Carter reveal the plaque of Vivian on the Wall of Legends at the Indiana Visitors Center on Kennedy Ave after the Nomination Ceremony held Dec. 9.

See Legends page 5

Moving around:

Offices around campus relocate, return to old homes

Brandon Stookey
News Reporter

Upward Bound (UB) and the Education Talent Search (ETS) programs are packing up and moving out of their offices on the third floor of SUL to relocate over to offices in the Schneider Avenue Building.

ETS has been located in SUL for 12 years, according to Dorothy Shaifer who has been the secretary for ETS for 18 years. Shaifer said when she first started 18 years ago, ETS was located in the Schneider Avenue Building, and they officially returned to their original location last week.

"Where we're going is where we started at," she said. "It's like going home."

Roy Hamilton, the assistant vice chancellor for education opportunity and director of McNair, said the offices in the Schneider building were renovated this past summer. He said because the space became available, they looked at programs that would be best to move. ETS and UB were the best choices because their students are not PUC students.

Both UB and ETS focus their attentions on preparing students from high school for a successful college career. UB works with students of high school level only, while ETS starts working with students in sixth grade. UB works with high schools in Hammond, East Chicago, Gary and Whiting. ETS works with high schools and middle schools in Hammond, East Chicago and the Lake Ridge School Corporation.

Hamilton said the veteran program From Boots to Books, Office of Disability Resources, McNair Graduate, National Science Foundation Graduates and a testing room will be expanding to take over the UB's former offices in SUL.

Hamilton said all of the programs mentioned were crowded together in the McNair SUL335 office, and for this reason they decided to take advantage of the extra space over in the Schneider Building. Hamilton said the Assistant of Student Life and Deans of Students will be moving to take over the former ETS offices in SUL.

At this point in time, Michelle Grant, academic facility manager, was not available to comment

See Moving page 5

Jessie Martin
Student Body President

Hello PUC students! It is hard to believe, but our fall semester has reached its last week. With the snow piling up, the Christmas lights adorning many homes, and the holiday season in full swing, it is time for the final exams and projects to be completed and for us to receive an extended, and much deserved, break. I wish the best to all PUC students during this last week of the Fall 2010 semester as this is the time to end your semester on a high note.

Additionally, we have our graduates that are wrapping up their college careers at Purdue University Calumet, with their commencement scheduled to take place Tuesday. I'd like to congratulate all of the Fall 2010 graduates of Purdue University Calumet on this extraordinary achievement, and wish them continued success as they open a new chapter in their own lives.

As for your Student Government Association, we are excited at moving forward on a number of initiatives next semester. After having some very important initiatives be pushed by the SGA come to pass last year, we decided to take a look inward this semester and develop a structure and processes to accompany it that would lend itself to a higher level of output from SGA long-term. Not only will this provide an opportunity for more initiatives to be pushed by SGA next semester, but it's also been devised to contribute to the long-term stability of SGA.

We're also going to open up a number of SGA positions to the student body referred to as SGA Representatives. These positions will entail internal committee assignments in the Student Government Association that will allow interested students to play a part in the changes and issues we are looking to address in SGA. I encourage all interested students to watch your student email for an official announcement and an application with that for you to fill out and send in to us if interested.

While all of these internal changes that include the establishment of a Standing Rules of the Senate, small changes to the SGA Constitution, and the addition of by-laws may seem mundane and dull to most casual observers, they were considered a necessity to me as the long-term success of the Student Government Association depended largely on these changes. As stated earlier, these internal changes should allow us take on more initiatives and issues at one time, along with expanding the opportunities for the PUC student body to become more involved in SGA.

We're hoping the student body will be as excited as we are about our upcoming semester in SGA, but let's not forget to enjoy our upcoming winter break as well. After sixteen weeks of hard work and dedication in our classes, it's important that we all take some time to relax and recuperate so that we can hit the ground running come Spring 2011.

As I close out this Fall 2010 semester, I want to thank the PUC student body for the opportunity to continue leading your Student Government Association. I wish everyone at PUC a safe and happy holiday season, and I look forward to seeing everyone back on campus for the Spring 2011 semester.

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Internship Information Session-

Fri., Dec. 17th, 2pm-3pm, SUL 321

Resume/Cover Letter Review Sessions-

Tuesdays, 10am or 2pm, SUL 349

Wednesdays, NOON, SUL 349

Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by SUL 349.

Join students from the PUC Problems in Public Relations class as their company, Public Sphere Communication, presents information gathered during a semester-long audit for their client, the Northwest Indiana Patient Safety Coalition. The presentation will take place in SUL 321 on Tuesday, Dec. 14 from 11 a.m. to 2 p.m. For more information, please contact publicsphere.communications@gmail.com

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

Give back to yourself

Rey Perez
Sports Editor

Ahh Christmas, a season of giving. That special gift that puts a smile on the face of the biggest holiday humbug is what the season is all about. The thoughts and actions for others and the reactions they bring are what many yearn for. The tearing open of presents to find exactly what you asked for is a magical moment. But, this season, before you give to anyone else and wrap up the holiday gifts, give back to yourself.

That's right, think of yourself for a quick second, and give yourselves a pat or two on the back and a rousing standing ovation. Why you ask? Why should you be so selfish at this time of year?

There is only one answer that even Santa himself could answer. The fall semester is over! You made it. Another grueling workload, another batch of tests, another slew of group projects and another semester in the books.

It's over, it's done, it's benito. However it's said, the school work is on the back-burner until after Santa drops down that chimney and the bottles of champagne are popped for another New Year.

Go ahead, keep clapping, come out for an encore even, because no matter what year and what major you are, college is a challenging experience, as it should be.

It should not be discounted what was accomplished when those grades come rolling into the inbox and your another semester closer to the real world. Sure it was tough, but those four A's and a B look pretty nice hanging on the fridge, huh?

Ok, maybe you don't post your grades for the world to see like that awesome Christmas picture you colored when you were 6, but be proud. Heck, be loud if you want. Scream at the top of your lungs in celebration. (Note: Try to do this when no one is sleeping). Go outside and make a snow angel, maybe even grade it after you're done. May I suggest an A?

Only after you have given back to yourself and you've given yourself your due, you can give to others.

May I suggest making a copy of your semester transcripts and including them in every package you wrap? Maybe even print enough to wrap the entire present? Ok, only a joke, but in all seriousness, this is a big deal folks.

So to all of you holiday heroes, congrats. You made it. Now take the time off, enjoy the holidays and the family, that's what it's all about.

Come Jan. 18, the next semester begins and more fun awaits. Don't worry, your back will heal just in time for more pats come May when another semester hits the dusty trail.

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Plows do not exist.

THE PURDUE UNIVERSITY CALUMET
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Fall 2010

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'Charity' to be displayed by PUC elite

The issue: Several faculty to be laid off.
Our stance: Share the wealth, administrators.

Several student organizations are reaching out to the homeless and needy this holiday season. This is an admirable effort, especially on the part of poor college students. Those established in life, with an actual income, might even take time to angrily throw a penny at a Salvation Army bell ringer. Unfortunately, though, most displays of charity and benevolence only last for the few weeks leading up to Christmas, as though homelessness and need only exist in December.

The Fourth Annual Homeless Assessment Report, released by the Department of Housing and Urban Development, states that over 1,600,000 people used a homeless shelter in only one year. It also mentioned the single-most homeless night of the year was in January, not in the benevolent December, when people must pretend like they've been nice in order to get Santa's good will.

In our economic time, when even those who have homes are losing money, struggling desperately to get by, it is more critical than ever for those who have to give to those who have not. A prime example of spreading the wealth is for overpaid professors to give up some of their salary so others on the faculty do not have to be laid off. Would a small pay cut be worth not losing 17 colleagues for the anticipated cut in state funding?

"Apparently not," the actions of the faculty say.

PUC is not the only business subject to this problem, nor is it the worst. Across the world, a very small percentage of the population holds a staggering amount of the wealth. According to a study by the University of Western Ontario, 10 percent of the population controls 71 percent of the wealth worldwide. Our campus is not quite so badly distributed as this, but the politics of increasing salary are abysmal. We pretend to be kind-hearted and caring, hoping only to help campus become green and try to save as much money as possible.

Yet while the homeless still trudge through the snow up and down Indianapolis Boulevard, trying to find a small shelter from the wind and the cold, six-figure-earning faculty on campus enjoy the warmth of their expensive offices, at most worried about a little snow getting in their expensive boots on the monotonous trudge from the expensive car to their expensive house.

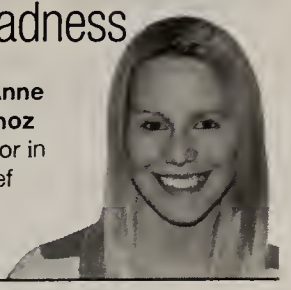
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Method out of madness



LeAnne Munoz
Editor in Chief

Maybe not everyone is meant to have a meaningful college experience. With this being PUC, I often see students going through the motions – doing what they have to do to get out of this place in a (somewhat) timely fashion. At times, I admit that I have felt as though I was floating through classes: writing the obligatory papers, taking the meaningless tests, interacting with subjects that in no way affect what I want to do with the rest of my existence. This semester, however, has been_____. So many words or phrases could fill that space (some of which I am not allowed to put into print without possibly being sued): amazing; disastrous; torture; draining; entertaining; the best experience of my college career. As cliché as this may be, I feel as though this semester has given me the awesome opportunity to realize that I can pretty much do anything. Time is not an issue, it can be done; lack of sleep is not an issue, it can be done; having nobody relate to you but the nine other insane people scratching and clawing for sanity and stability along side of you, it was done.

So many words or phrases could fill that space

Aside from the scratching and clawing, I have also learned a lot about my personality – even if it has become slightly cynical (Thanks, Tom). I'm learning that thriving on stress is not a good technique to feel productive. I'm learning that pulling all-nighters five out of the seven days of the week may seem like a great way to get work done, but the quality of work is so much better after a good night's rest (Thanks, NN). I'm learning that it is extremely important to find balance in life – leave work stuff at work and home stuff at home (Thanks, Marybeth). I'm learning that raising questions about things you don't think are right is the best way to get a response – and also when to just bite my tongue and smile (Yes, even thanks to you, MC). While these valuable 'after-school special' life lessons are important, it is even more important is to make sure it is utilized after this experience is over. I know the only reason this semester has had an impact is because I chose to get something out of it – some people, I have noticed, choose not to. Perhaps because they are reserved to the idea of only viewing school as a place of obligation rather than learning and experience, or maybe because they do not feel as though their contribution matters, or don't care to contribute to making this school a better place. Again, maybe some people are just not meant to have a meaningful college experience.

Readers can contact LeAnne at chronicle_eic@yahoo.com or (219) 989-2547.

Echo PC provides warmth to the needy

Randy Shaw
Chronicle Correspondent

When the temperature drops, it is instinctual to seek warmth as soon as possible. Although, not everyone is able to act on their instincts. For the homeless, the essentials do not come as easy as it does for everyone else. Echo PC aims to provide not only essentials, but something deeper, something that cannot be seen—hope.

Echo PC is a religious organization at PUC, which meets Monday nights in the cafeteria. As the group grows, they have been striving to give more and more back to the community. With the holidays around the corner and temperatures in the single digits, the group decided to hold a coat drive.

The organization collaborated with Chicago's BELOVED, an organization focusing on helping the poor by "demonstrat[ing] love to these people – not just by words or anonymous donations, but by social interaction."

The plan was to collect as many coats as possible and, along with Chicago's BELOVED, provide some much needed help to Chicago's homeless.

Chicago's BELOVED works with the needy all year long. They provide homeless men and women with clothing, food, shelter and, eventually, a job.

"It's not just food and clothing some of the people need," Lane Lareau, vice president of Echo PC, said.

"We give them the social tools they need to be re-introduced into society and make it on their own," he said. "We share with them the gospel, and in return we get to see how much we've helped these people. It's the best reward."

As a result of paperwork issues, the collection started off slow, but word spread as quickly as a forest fire. Day one was merely promotion, just letting people know there was a collection happening. Day two ended with a total of four coats in all.

After only a week of collecting, the group amassed 50 coats, 38 clothing items, 18 pairs of socks, five pairs of gloves, four pairs of shoes, three scarves, two hats and two stuffed animals.

One donor of two jackets, Ken Guidotti, shared his story.

"I recently cleared out the house of a deceased relative," Guidotti explained.

"I asked members of my family if they wanted the clothes, but none of them were interested. I was planning on taking the jackets to the Salvation Army, but I brought them here instead," he said. "What these guys are doing for these people is really a great thing."

Echo PC hopes to continue their work of giving back to the community and spreading their beliefs.

Lareau mentioned Echo PC hopes more people will join their group so they can spread out the work, and come back together at meetings and share their experiences.

Lareau added, "Echo PC shows students to look beyond themselves."

Chronicle photo by Randy Shaw

Members of Echo PC collaborated with Chicago's BELOVED to collect coats and other items to donate to homeless people in Chicago.

For more information on Echo PC, contact Lane Lareau at llareau@purduecal.edu.

For more information on Chicago's BELOVED, find them on Facebook or e-mail chicagosbeloved@gmail.com.

HTM Club goes Christmas shopping for Indiana family

Andrea Drac
Staff Writer

PUC's Hospitality and Tourism Management Club (HTMC) is spreading a little Christmas cheer to a family of five from Peru, Ind. this holiday season by buying Christmas presents for the family. The family has three children and the father is part of the Indiana National Guard, HTMC member Jacklyn Heldt said.

HTMC is doing this through the Indiana National Guard Family Program, which often works with the National Guard, according to Heldt. The program assigned the HTMC their family to help this season.

"The HTM club had come to an agreement that we wanted to help 'someone' during the holidays, and we came up with choosing the National Guard during one of our meetings a few weeks ago," she said. "Dominique Bartee (HTM President) was actually the one who contacted the organization."

On Dec. 10, the club will buy Christmas presents for the family's three children; 16-year-old Zachary, 15-year-old Kylie and 9-year-old Mikel. Clothes are a top priority for the children, as well as toys, iTunes gift cards and more.

The club is also planning to pay for these presents out of their own pockets and donations.

"The HTM Club members and a few others outside of the club donated to our fund for the family," Heldt said.

"We have saved all of our money for special occasions just like our Adopt a Family event," she said.

Heldt finds it rewarding to be able to help a needy family.

"We are all so thankful for what we have, and we wanted to do what we could to help others in need," she said. "It worked out nicely that we got to help a family that lives only a few hours away in Indiana."

Heldt is hopeful HTMC will be able to do something like this again in the coming years.

"We definitely will be helping others in need for the future, but since the HTM club just began this semester it's hard to say what exact events we will be doing," she said. "We are open to new ideas, and hopefully Purdue University Calumet likes what we have in mind for next year."

POLICE BLOTTER

11.29.10 - SULB - 5 p.m.
Someone took a card holder from a purse.

Closed

11.29.10 - SAB - 5 p.m.
Unknown person spray painted on the exterior wall.

Building Service Notified

11.29.10 - Garage - 4 p.m.
Upset student was taken to the Counseling Center

Counseling Center

11.26.10 - Gyte - 8 p.m.
Laptop computer missing from locked classroom.

Open

11.23.10 - SUL - 5 p.m.
Unknown male subject was provoking employees at Outtakes by yelling profanities.

Closed

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Legends

continued from page 1

Chronicle photo by Jabez Anderson

The plaque of Dr. John Maniotes on the Wall of Legends at Indiana Visitors Center on Kennedy Ave. was unveiled on Dec. 9.

major African American record label, VJ Records.

The second legend inducted to the Wall of Legends is one of PUC's own. John Maniotes was a professor at PUC for 38 years. Davies said Maniotes was an individual who loved to teach, and left a legacy not only in his children, but in his students.

"John produced a number of students who, under his tutelage, went out and really became computer technologists and scientists, that have played an important role in the development of the integration of computers into our lives," Chancellor Howard Cohen said.

Maniotes is the one responsible for computer science being considered a discipline at the university. Prior to him, the field was made up of engineers, physicists and many other specialists.

"John leaves a huge legacy, as being one of the true pioneers of that field, and not only for Northwest Indiana, but for the discipline of computer science," Cohen said. "I am very proud that he spent his academic career at Purdue University Calumet."

Also speaking was Maniotes' two sons, Andrew and Sam. Andrew spoke of how his father, who did not understand why he was interested in art, helped him meet professionals and get information on how to get into the field of art.

"I realized that his unique perspective on the industry, and the passion for which he described it, let me know right from the beginning that I was involved in something special," Robert Johnson III said, president of Cimcor, Inc. and a previous student of Maniotes.

Several years after he graduated, Johnson would still be contacted by Maniotes, who just wanted to check up on him and to even give him homework to complete.

This was not a unique case to Johnson, as he said Maniotes held interest in all of his students. He acted as a friend and a mentor to Johnson among many others.

"His legacy has affected my life, affected my company," Johnson said. "His legacy lives on in students around the world."

Maniotes authored 30 articles, 13 textbooks and several lab manuals in the field of computer science, along with his work at PUC.

Along with the Wall of Legends inductees, the Legend Scholarship was also announced. One student is chosen per year to receive the scholarship from six potential schools. This year Elizabeth Elizalde, a PUC senior, was the recipient.

The scholarship is chosen for the same traits as the Wall of Legends. A student who shows courage, creativity, exploration and innovation in their lives can be nominated by their school.

Elizalde in particular was chosen due to the fact, as a single mother with two children she is currently putting through high school and college, she has continued to go to school herself.

"The lesson we have to keep in mind from this evening: It is always about the people. The greatest asset of Northwest Indiana is the people," Harry Vande Velde III, president of the Legacy Foundation, said. "Hard working people, loving and kind people."

Moving

continued from page 1

Chronicle photo by Parvizsho Aminov

Educational Talent Search and Upward Bound have moved from SUL 313 to the Schneider Building located on 169th Ave. and Schneider Ave.

on who will be taking over the Assistant of Student Life and Deans of Students offices.

Denise Smith, secretary for UB, said they have been located in their SUL office since 2001. She said UB will begin moving over to the Schneider building Dec. 16 and will be officially moved in the following day.

Joseph Flores, who has been the director of UB for nine years, said there will be many benefits to moving their office over to the Schneider building.

"Parking space will be closer and more accessible to parents and staff," Flores said.

He pointed out there will also be additional storage space, they will have access to two conference rooms and both ETS and UB's offices will be located next to each other.

Despite the numerous advantages of moving to Schneider, there are some disadvantages, according to Flores. Being located in SUL allows both programs to be right in the middle of campus life, and it is also the location where many student events take place. He said it is extremely important for both UB and ETS students to see the bustle of college life.

Melvyn Harding, who has been the director of ETS for 14 years, also expressed there are more advantages than disadvantages to moving to the Schneider building. Harding said in the Schneider building they will have their own computer lab to tutor their students in, but he also believes ETS students will be missing out in seeing the dynamics of college life.

However, both Flores and Harding stated they have rooms reserved in other facilities on campus for their tutoring programs. By utilizing these other rooms, students of both ETS and UB will still get some exposure to the culture of college life.

IS *Connection*

Information Services at Purdue University Calumet

TECHNOLOGY FRIENDLY RESUMES

It is estimated more than 80% of employers and Fortune 500 companies use scannable resumes to identify candidates. Organizations use OCR (Optical Character Recognition) software to identify keywords that fit the criteria they are looking for in an applicant. Later, the resume information is entered into a database where employers save the data for future identification of candidates.

Software programs used to weed out resumes for possible job matches originally relied on keyword counts. Basically, if you had enough of the right keywords in your resume, the software would likely select it from the pile of applicants, increasing your odds of at least being contacted for further inquiry. Many employers now use sophisticated ATS (Applicant Tracking Software) to review resumes and select the best candidate-job matches. Gone are the days of just making sure your resume is chock full of keywords in hopes of being selected from a plethora of applicants and getting that coveted face to face interview.

These new resume scanning standards are much more sophisticated because they not only scan for keywords, they also weigh and compare the keywords in the context of the whole resume. There's a big difference between a person who took a course in Web design 10 years ago and someone who has been designing Web pages actively for the past 5 years. The software is able to analyze job descriptions and make comparisons to determine your role and skill level based on your resume write-up. Keywords are still important, but making sure the content supports those keywords is just as important. Make sure your resume is substantive and matches the job you're applying for where it counts. You may not have all the experience listed in the job description, but emphasizing the skill sets that do match should help improve your chances of catching a recruiters eye.

Resumes can also come across garbled and out of order when using the cut and paste option. There is less likelihood of this happening when using the upload option. On a final note, resumes that are overly formatted with pictures, graphics, logos, etc. are difficult for the software to read and may even cause it to crash. If a highly formatted resume isn't a requirement when applying, it's probably a good idea to just keep it simple, concise, and substantive. Congratulations December 2010 graduates and good luck to all on the hunt for a fulfilling employment opportunity!

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

'The Walking Dead' devours ratings

Dune Lorenz
Entertainment Editor

Photo Provided

People love talking about how they would survive the zombie apocalypse. For whatever reason, it has become an insanely divulged pop-culture phenomenon. AMC's television show "The Walking Dead" takes those scenarios talked about with confidence and fleshes them out to their fullest extent before spitting in viewers' faces and showing them how stupid their plans really are. Because most of them fail. Hard.

That said, viewers eat it up.

Based on the ongoing comic book series of the same name, "The Walking Dead" is far from the usual zombie story. There is no simple solution of 28 day starvation infection rivals have provided, nor is there one particular end-all scenario at the mall with survivors leading relatively impact-free lives. Instead, the focus is on the sheer psychological strain each different scenario and the zombie apocalypse as a whole puts on survivors.

Like a grim-fated "Boy Meets World" without a quick resolution, police officer Rick Grimes (Andrew Lincoln) is met with various unfortunate scenarios leading up to the zombie apocalypse. Like getting shot in a police shoot out, being hospitalized and becoming comatose. Instead of waking up sleeping next to his wife, Rick wakes up to a hospital filled with zombies. Commence "28 Days Later"-esque search for family and other survivors before descending into Hell as if it were imagined by an overly sadistic George A. Romero.

"The Walking Dead" crushes hopes, as well as nerds' dreams of becoming Jean-Claude Van Damme in the zombie apocalypse. Someone may think staying in a certain locale, such as Jimbo's Gun Haven, is a genius idea, but "The Walking Dead" will shamelessly spit in their face before providing a manuscript's worth of reasons why their idea is one of the worst contributions to mankind.

If the comic the series is based off of is any sign, the concept of having a favorite character may be incredibly naïve, as the comic is known for ruthlessly axing (sometimes literally) characters

See Dead page 8

Call for Papers

The Clement S. Stacy 19th Annual
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'Super Meat Boy' is Grade A

Brian Lynch
Asst. Entertainment Editor

Photo Provided

Warning: Extended exposure to "Super Meat Boy" can cause panic attacks, fits of rage and lack of sleep. Anyone in the vicinity of "Super Meat Boy" should be cautious of thrown controllers, flying obscenities and becoming addicted themselves. Pregnant women should under no circumstances attempt to play "Super Meat Boy," as it has the potential to induce labor.

Make no mistake, while this warning is intended as a joke, it is also entirely true. Except for the induced labor part. So far. "Super Meat Boy," which began as a Newgrounds flash game before graduating to consoles, is excruciatingly difficult in the best way possible.

Players step into the squishy shoes of Meat Boy, an anthropomorphic cube of meat who wants nothing more than to spend his time with his girlfriend, who happens to be made entirely out of bandages. However, Meat Boy's archenemy, a well-dressed fetus in a jar, aptly named Dr. Fetus, kidnaps Bandage Girl, forcing Meat Boy to give chase.

The first few levels of "Super Meat Boy" feel like a run-of-the-mill platform game. Meat Boy can run and jump across gaps and bounce off walls to reach his beloved, just as she is snatched away again and again by Dr. Fetus. Once the training wheels come off—and they do, quickly—players soon realize the near-impossible challenge awaiting them.

The game is a lovingly-crafted throwback to a time when games were hard. Extremely, brutally, maddeningly hard. Everything about the game, from its minimalist graphics, to the retro-themed title screens and catchy chiptunes soundtrack brings players back to the golden era of gaming. However, when compared to some of the toughest games of previous generations, such as the "Mega Man" series, one thing becomes crystal clear: Those games do not even come close to the challenges of "Super Meat Boy."

Players attempt to maneuver around the level as virtually everything in sight tries to kill

See Meat Boy page 8

'Lennon Naked' lays bare legend's flaws

Bill Koester
Asst. Sports Editor

Dec. 8 marked the 30th anniversary of John Lennon's murder at the hands of a deranged former fan. It was a sad day in the world of music, for an icon was lost.

In his life, Lennon changed music as a founding member of The Beatles. After the band broke up, he continued to record music and became one of the leading voices of protest against armed conflicts worldwide.

Beneath the icon, however, Lennon was apparently a different man. His relationships with his family and tension with band mates paint a picture nothing like the peace-loving figure he is commonly depicted as.

To explore this facet of Lennon's life, BBC's anthology series "Masterpiece" produced a TV drama this past summer, entitled "Lennon Naked." The film takes place from 1967 until 1971, covering the release of "The Magical Mystery Tour" to just after their break-up.

Viewers expecting a "Behind the Music"-style biopic will be disappointed, however. There is almost no music, and the rest of The Beatles play a smaller part than expected. Instead, the focus of the picture is on Lennon's personal relationships with family and friends.

Lennon himself, played by Christopher Eccleston, is depicted as selfish, vindictive and unsatisfied with life despite his fame and fortune. He is cold and unfeeling to those closest to him. Bored with his first wife, Cynthia (Claudie Blakley), he leaves her and their young son without thinking twice to be with Yoko Ono (Naoko Mori).

Even his relationship with Ono seems cold and empty as the film plays their romance more as a selfish fling on Lennon's part than a meeting of soul mates like their relationship was depicted. Also, the movie does not blame Ono for The Beatles' dissolution, instead pinning the fault solely on Lennon for being bored with the band, like everything else in life.

Eccleston expertly portrays Lennon as a callous, unlikeable figure who alienates everyone around him. It is not exactly an enjoyable role to watch, but it is a highly effective one.

Also standing out is Christopher Fairbank as Freddie Lennon, John's father who left when he was a child and reunited with him after he became famous. Freddie is shown as a somewhat clueless but loving father who wants to repair his relationship with his estranged son. He is for

See Lennon page 8

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ANNUAL PANCAKE STUDY BREAK

East meets West in 'The Warrior's Way'

Michelle Mullins
Staff Writer

Cowboys are a classic staple of American cinema and sword-wielding warriors are the Asian equivalent of the heroes of the old west. In "The Warrior's Way," a hero from the east meets villains from the west in a fun and violent movie-going experience sure to keep the color red on their minds this holiday season.

"The Warrior's Way" tells the story of an ex-assassin who tries to find a new life in a strange town after refusing to carry out his final mission: killing the child of his last enemy. Instead, the man takes the child with him and leaves his world behind for a fresh start.

From the get-go, it is clear this familiar sounding story will be anything but. The entire movie takes place in front of a green screen, giving it a bizarre yet beautiful look, but there is more to this film than gorgeous scenery.

This movie is inhabited by a cast who keep it from falling flat by rising above the material. The star of the movie, Dong-gun Jang, plays the ex-assassin Yang. Jang is a big hit in Korea, making some of their biggest films, and has finally branched into American films. Despite the language barrier, his acting skills are very apparent.

Kate Bosworth fell a little under the radar in this movie, which was good in her case. Bosworth plays Lynne, a fiery cowgirl with a dark past who shows an instant liking to Yang when he rolls into town. She could have taken Lynne to a level of annoyance, but she kept the character at a believable level and it worked well.

Geoffrey Rush goes from pirate to cowboy in this film and shows he can pull off the perfect wise old man as Ron. Rush filled his character's shoes well, despite "the old wise man knows all" cliché hanging above it.

Danny Huston plays the Colonel, a disfigured pedophile who wreaks havoc and fear throughout the town. His shining performance made the entire audience quiver and squirm with his repulsive antics. He has played a few bad apples in previous films and showed no signs of letting up on the reigns with this character.

As good as Huston is, Jang's performance cannot be forgotten. He had few lines so it would be hard to critique him on that, but his broken English forces a smile on the audience's faces. He portrays the familiar character of a stoic warrior with ease and elegance. His character's experiences throughout the movie allow the audience to see the stoic warrior become human. The audience catches scenes of him interacting with the baby he forced himself to bring along this journey, and these scenes of Yang caring for the child, playing with her and helping her walk allow the movie to not only be a non-stop action film, but also about change and life.

The art direction is extremely impressive in this movie, as well, which gives it an almost timeless look. The movie is set in the American west, in the town of Lode. It is an old run down carnival town inhabited by an eclectic group of carnies, which include sad clowns, drunken gunslingers and a voluptuous bearded woman. They are occasionally harassed by the villainous group of outlaws led by the Colonel, whose costumes are right out of steam punk fashion, including dirty old dusters, rusty goggles and even gasmasks.

The richness in detail of the costumes and locations are amazing making the movie visually a winner. The green screen was used well allowing the audience to immediately be immersed in the Eastern and Western worlds.

The script and directing are on a pretty average level, but it is surprising this film is a first for director Sngmoo Lee. Lee took this bull by the horns and directed it effortlessly.

While "The Warrior's Way" was slow when emotions ran high, or when tales from the past were told, it was still action-packed for the majority of the film's length.

The gratuitous violence is shot beautifully, giving the audience more of a "red screen" than a green screen experience with all its blood-splattering battles, definitely making it a movie not to bring the kids to.

"The Warrior's Way" receives a 7 out of 10.

Meat Boy

continued from page 7

them. Spinning blades, fire, lakes of syringes and guided missiles are only a few of the pitfalls spelling a squishy demise at one misstep. Fortunately, the levels are small and Meat Boy often respawns less than 10 seconds away from where he was killed. This alleviates some frustration over the constant and certain deaths players will meet.

While the standard levels present enough challenge on their own, each one has a "Dark World" counterpart which unlocks when players complete the level with a fast enough time. These stages are significantly harder than their "Light World" equivalent, a feat often seeming impossible.

In addition to these, players can unlock several warp zone stages, which further crank up the difficulty.

On top of all this content, players can unlock over a dozen hidden characters from beloved indie games, each with their own play styles and advantages.

While it may seem this review seeks to scare players away from "Super Meat Boy," nothing could be further from the truth. The difficulty may be herculean, but the gameplay is rock-solid and incredibly satisfying.

It may take 100 attempts to complete some of the harder levels, but the feeling received from victory is like nothing this generation of games can offer.

"Super Meat Boy," available for PC and Xbox Live Arcade, receives a 10 out of 10.

Lennon

continued from page 7

the most part rebuffed, however, as John blames his father for everything wrong in his life (while ironically abandoning his own son in a similar fashion).

If there is one complaint about the program, it is that, at only 82 minutes, it is too short. There could have been more development in some of the characters, particularly The Beatles manager Brian Epstein (Rory Kinnear), who is said to have been very close to Lennon, but is only depicted briefly in a flashback. Also, a little more time devoted to Lennon's music and The Beatles would have been more desirable.

Even as it is, though, "Lennon Naked" is an excellent character study of a man who could never be pleased or feel anything for those around him. It is a sad, strong picture, showing a side of an artist many fans would likely rather not see.

"Lennon Naked" is now available on DVD, and can also be viewed on pbs.org until Dec. 21.

Dead

continued from page 6

unexpectedly without a hint of remorse. No one is safe, making either tissue boxes mandatory or simply pre-emptively hating everyone. With the acting as superb as it is though, the latter will prove to be a difficult struggle.

Hardcore, message-board squabbling fans of the comic book series may say it does not capture the true essence of the comic, as some story-lines, characters and deaths are tweaked, swapped or left out all together. This only strengthens the unpredictable slaughterhouse "The Walking Dead" is though, making newcomers and veterans alike tremble with fear and apprehension of what is to come.

The series deserves to get away with the mass amounts of abuse viewers experience in continually growing amounts, as there is no better way to convey the whirlwind of emotions the series shoots for otherwise. Rival networks will cry too (alongside viewers), once they realize the zombies of AMC's "The Walking Dead" eat more than brains—they also eat ratings.

"The Walking Dead: Season 1" receives a 9 out of 10.

Schedules for The Walking Dead can be found at www.amctv.com.

From 'Animal' to 'Cannibal'

SungMin Lim
Staff Writer

Dirty blonde hair, glitter matted eyelids, illiteracy and ripped stockings may be the epitome of new pop princess Ke$ha. Pre-adolescent adoration and her overplayed songs on the radio make Ke$ha vastly overrated. However, her sophomore effort, titled "Cannibal," proves she offers great, nonsensical songwriting, catchy electro-pop tunes and an abundance of youthful energy.

Similar to pop star Lady Gaga's "The Fame" and "The Fame Monster," "Cannibal" is a nine track EP, also available for purchase with "Animal," called "Animal + Cannibal."

The title track, "Cannibal," is one of the best on the album. Ke$ha literally gives little roars at the beginning of the track and humorously goes on to rap and sing about eating boys up. "Use your finger to stir my tea, and for dessert I'll suck your teeth."

Now a #1 hit, pop anthem "We R Who We R" follows the likes of many other female pop artists' songs of self acceptance, such as Katy Perry's "Firework" and P!nk's "Raise Your Glass."

One of the most eclectic tracks of the EP, "Sleazy" uses all sorts of rhythmic instrumentals and shameless lyrics like "I don't mean to critique on your seduction technique, but your money's not impressing me. It's kinda weak."

"Blow" is a flawless, techno track using an almost unnecessary amount of auto-tune. There is an undeniable hook to it though, so it would not come as a surprise to hear it all over the radio.

"The Harold Song," the only ballad on the EP, is a beautiful, yet painful song reminiscing about a past love and sleeping alone. The name "Harold" does not exist in the lyrics, so it can be assumed her last romance was with a man named "Harold." Honest, vulnerable lyrics are what make the ballad so great. "They say that true love hurts, well this could almost kill me. Young love murdered, that is what this must be. I would give it all to not be sleeping alone."

The last few remaining songs are not very good, except for a very humorous, electro-pop track called "Grow A Pear." "Yeah, I think you're hot. I think you're alright, but you're acting like a chick all the time." "When you grow a pear, you can call me back." The bouncy beat and whimsical lyrics makes the song really amusing, however, the usage of the word "man-gina" may be deemed inappropriate.

With two #1 singles and a #1 platinum album under her belt, Ke$ha is slowly but surely becoming more credible as an artist. Her pop radio hits and bizarre outfit choices speak for the new generation of music lovers.

"Cannibal" is a more wild, clever version of Ke$ha's previous record, "Animal." Arguably, Ke$ha is a well-rounded artist. She sings great live, performs with undeniable energy and is a very talented songwriter, as good or even better than her closest rival, Lady Gaga.

The quality of "Cannibal" might surprise a listener and Ke$ha's staying power may even shock a hater.

"Cannibal" receives an 8 out of 10.

Photo Provided

SGA ends semester on a high note

Morgan Walker
Asst. Photo Editor

There were quite a few items on the agenda to discuss at SGA's final meeting of the semester Dec. 10. President Jessie Martin started the meeting off by giving a recap of what they have accomplished this semester, such as the new student e-mail accounts.

He mentioned next semester will be much more exciting with a new senate system in place. There will be training sessions over break for SGA members to address creating a stronger senate structure.

Chief of Staff Casey Brandon spoke of a position which needs to be filled in the coming semester—Secretary of Multicultural Affairs. The position is open to any student who is interested.

The next section on the agenda focused on getting students all over campus to become more involved with SGA. They proposed creating committees to bring in more student involvement.

Reciting the pledge at the beginning of every meeting was also under review. Members thought it would be better to play PUC's Peregrine song instead of the pledge at their meetings.

The SGA is looking forward to a strong spring semester following break.

'Cookies for Coins'

Chronicle Photo by Jabez Anderson

Cookies for Coins was held in UV on Dec 9, the donations recieved were used to was the clothing donated to the Salvation Army. Ashley Darrough, the director of marketing for UVHC, receives a donation from UV residents.

Baskets of Christmas

Kayla Greenwell
Asst. Copy Editor

With the holidays just around the corner, the strain of the economy is more noticeable than ever. Families everywhere are struggling to produce gift wrapped surprises for their children and pay the bills at the same time.

The Los Latinos, a multicultural group at PUC, found a way to address this issue. They are holding a drive to create baskets for one family in need this holiday season.

The organization has done this drive every Christmas and Thanksgiving since the fall semester of 2007. This year, they are helping a family of five—a father and his four children.

"I love this drive because it personalizes the basket to who needs it. They tell us what they need and we can get it for them," Angelita Reyes said, a senior accounting and finance major and president of Los Latinos.

Los Latinos have done other drives as well, such as Toys for Tots and donating books to the Hispanic Community Alliance.

To help raise money to put the baskets together, the students in Los Latinos have created several fundraisers. So far they have sold candy and Carson's Community Day Sale Coupons.

"In the future, we hope to sell Crispy Cream donuts and discount cards to help raise money to buy the baskets," Donna Sadural said, a senior biology major and treasurer of Los Latinos.

Reyes mentioned they intend to deliver the baskets to the family sometime after finals, but before Christmas.

"We do all of the shopping together and personally deliver the basket to the family," Reyes said. "It's nice that we can get toys for the children."

Los Latinos gathered a good amount for the baskets so far through the fundraisers and donations from their own members, according to Reyes.

The drive the group does around Thanksgiving focuses solely on food baskets, while the Christmas basket drive allows the organization to purchase toys for children who may not have gotten a Christmas.

To support Los Latinos' cause, find them on Facebook.

Chronicle photo by Doris-Yan Wang

A Member of Los Latinos, Christy Klippel and President Angelita Reyes were in a meeting discussing different types of fund raisers to raise more money for the organization on Thursday December 9.

UVHC clothing drive

Kali Porezel
Chronicle Correspondent

Clothes have been found all over UVI and II, as every year in the University Village bins are set up for the clothing drive. The University Village Hall Council (UVHC) has held the clothing drive since Dec. 2007. After having such a huge success the first year, UVHC members decided to make the clothing drive an annual tradition.

All of the donated clothes go to the Hammond Salvation Army.

"We donate to the Salvation Army because they are a well-established organization," Lauren Adduci, UVHC director of administration, said.

This is helpful because it ensures the donations are going to the people who need them. The Salvation Army is committed to helping the less fortunate and the organization does everything they can to help anyone in need.

This dedication helped UVHC decide to donate the clothes to the Salvation Army and continue doing so because of the remarkable impact the organization has on the community.

In order to promote the clothing drive, the UVHC placed donation bins outside of every elevator in Phases I and II, which forced the residents to see the bins frequently throughout the day.

The UV council also posted a notice on their Web site, www.gouvhc.com, so PUC students can see what is going on in University Village. They also help spread word of the clothing drive by word of mouth and by posting information on the bulletin boards in both buildings.

The UVHC sponsors at least two community service efforts each semester and the clothing drive was actually the fourth one this semester. They have been working hard to help support the community and show them PUC does care.

"The residents are the ones who make them a success and they always come through," Adduci said.

The commitment of UVHC and UV residents shows the community that even though college life is busy, students are never too busy to help others.

Chronicle photo by Doris-Yan Wang

Members of Los Latinos, the treasurer Donna Sadural, Christy Klippel and the president Angelita Reyes met to discuss their organizational affairs for the remainder of the semester and next semester on Thursday December 9.

Running for their lives
Cross Country hits PUC

Julie Sipek
Sports Reporter

Although PUC successfully added four new sports to the athletic program, plans for the future include even more. The next sport to hit PUC will be men's and women's cross country, and preseason is right around the corner.

A suitable coach must be sought out in order to build another program. This task was left up to Athletic Director Bob Bunnell.

"[Cross Country Coach] Matt Bliss was the best candidate of those who applied and he is also very familiar with the region," Bunnell said.

Bliss has been running cross country for 20 years and he ran at Ball State University when he was in college. He also has participated in several of the races and competitions held here at PUC.

"Cross country has always been my sport of choice growing up," Bliss said.

With 20 years of familiarity with the sport and experience as a collegiate athlete, he is more than ready to begin building the new program.

"For many, college is the most exciting times in our life. I look forward to sharing that experience with student athletes here at PUC," he said.

It is a good thing Bliss is ready, because Jan. 18 not only brings a new semester and a whole new slew of classes, but also the beginning of the cross country preseason.

Photo Provided

Matt Bliss

"We'll compete in the conference in the fall of 2011, but this spring will be the same thing we did when introducing volleyball," Bunnell said. "We will be training people on campus to improve their times and we will also send out an email and have a callout meeting to get more people interested."

According to Bunnell, Bliss will be the head coach for both the men's and women's teams. He will also have a part-time assistant coach. Both teams will compete at meets together so it makes more sense to train under one coach.

Although coaching two no-cut teams could be a handful, Bliss is ready and willing to get going with the season.

"The opportunity to learn about the sport from the other side at a collegiate level is a tremendous opportunity," Bliss said. "I'm looking to obtain a Master's Degree in coaching and this is exactly what I want to do."

The addition of the cross country program will bring the university closer to the 12 varsity sports necessary to apply for Division III status in the NCAA.

"It's a pretty big participatory event and a lifetime activity," Bunnell said.

Any full-time undergrad student can become a PUC runner next year. Contact Coach Bliss through the athletic department with any questions about joining the team.

Flag Fball
continued from page 12

cases, a lack of defense comes from laziness and no care. In this case, the teams were so gifted offensively any shred of defense was an impossibility.

With a minute to go before halftime, Dirty Sloths had the ball down seven after only a couple of misfires. Just before half, Fantastik Four recovered the ball on a turnover on downs and marched up field into the end zone, giving them another score and putting them in a double digit lead.

At the start of the second, Dirty Sloths came firing back and brought the game within seven, only to be scored on again and again due to the talented play of the other team. In the end, Dirty Sloths attempts came up short as the game ended in favor of Fantastik Four, 70-56.

After the game, the elation on the faces of Fantastik Four was as great as the sadness on the faces of Dirty Sloths, as a season full of promise fell within the grasp of their hands.

Cheering in a circle at half field, Fantastik Four finally took home what they had coveted for their entire careers at PUC, as for the most part the team is graduating this year. With one season left to make it happen, they got it done.

Chronicle photo by Parvizsho Aminov

Kyle Corsiglia, from Durty Sloths, attempts to block the pass to Avery Shipp, from Final Four, during the Flag Footbal Finals held Monday, Dec. 6.

After the game, standout every-position-player Sammy Sayles was ecstatic.

"Finally, we have been working at [winning] for a while now, and when it came down to it we got it done," he said.

Before leaving, he shouted in traditional championship manner, "I'm going to Disney World!"

Vball
continued from page 12

Chronicle file photd

Savannah Hauter excelled on both the court and in the classroom during the volleyball season.

least junior status to be selected. Considering everything required of them, one can only imagine how hard maintaining a 3.5 GPA would be.

The best part about it is the girls are not done yet, as they all said they strive to work towards it in future seasons.

"Volleyball is great for shaping a person's character and understanding that teamwork is important," McCaslin said.

"Getting my education is why I'm here at Purdue Cal. I can only hope to get better and even then maybe I can help some of the underclassmen in their studies too," Hauter added.

"I am really glad that my family and coaches were there to push me through the tough times. Everyone stressed how important it was to do well," Valle said.

A job well done ladies.

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Team Dougie takes Cohen Cup

Bill Koester
Asst. Sports Editor

Another exciting year of PUC intramural floor hockey came to an end on Dec. 7 when the two remaining teams put on an epic contest worth waiting for.

Team America and Team Dougie met in the Fitness Center for the third and deciding game of the finals. With the series tied at a game apiece, the winner would receive the prestigious Cohen Cup.

The game was a blow-for-blow battle with terrific defense and fantastic saves by both sides. Team America went up 1-0 on an early goal in the first period, while Team Dougie responded by tying the score 1-1 in the second.

In the third period, Team America let their guard down just enough to allow two goals by Team Dougie, the second of which was a bullet from center court. Team America tried to rally, pulling their goalie with just under a minute left, but Team Dougie's defense smothered them en route to a 3-1 victory.

When the time expired, Team Dougie threw their sticks in the air in celebration. Not only had they beaten the two-time defending champion, but they also got revenge for their two losses in the regular season.

"I finally won something," Alec Shmagranoff from Team Dougie said. "It's great to win something." He added vengeance was a factor in the victory.

"Looks like their names won't be on the trophy this year," Mike Wilczynski from Team Dougie said.

Between their two regular season matches and the three-game finals, game three was the fifth meeting of the two teams. Playing Team America so many times allowed Team Dougie to study their opponents and learn their strengths and weaknesses.

"We just scored quick and often," Wilczynski said, "and we have a brick wall goalie who really came through."

Chronicle photo by Doris-Yan Wang

Alex Shardgeanaff, the captain of Team Dougie, holds the Cohen Cup high in celebration of their win on December 7, 2010.

Chronicle photo by Doris-Yan Wang

Team Dougie holds the Cohen Cup high after winning the floor hockey finals on December 7, 2010.

Indeed, goalie Zach Rivera came into his own as the season went on. Game three was his finest hour, where he allowed only one goal and made tremendous saves against usually high-scoring Team America. He attributes his progression to an unlikely source: opposing goalie Mike Nitti of Team America.

"I watched their goalie and took a few pointers," Rivera said. "I learned some different stances and became more comfortable in the net."

Stunned by their loss, Team America had little to say about Team Dougie. Still, even they had to commend Rivera for an exceptional performance.

"Their goalie was a monster today," John DiMonte said. "Definitely the most improved player of the year."

As champions, the members of Team Dougie get to keep the Cohen Cup and take it wherever they wish for the rest of the semester. Then they will have to wait to defend their title when floor hockey returns next fall.

Scrubs mop the floor

Rey Perez
Sports Editor

As the snow fell late on a chilly Dec. 9, so too did the two-time defending champions of the intramural volleyball league inside the warmth of the Fitness Center.

In what was a long and arduous night of bumping, setting, spiking, and a little bit of miracles, team Scrubs came out victorious over Angels of Glory to claim their first ever league championship.

Coming off decisive wins Dec. 2 against Knockouts, the North Conference's number one seeded Scrubs entered the gym with all the confidence they need to cruise their way to a finals matchup.

No one would hand them the title however, as they got there with a two game decimation over Kiss My Pass early in the night, followed almost instantly by a tough match against a poised Cereal Killaz team.

After being what looked to be down and out, the Scrubs rebounded against 'Killaz in a two set match, taking the victory 21-16 and 21-18 to head to the finals.

Standing waiting for them was not only the South Conference's number one seeded team, but also the two-time intramural volleyball champion, Angels of Glory.

Angels, who had been previously decimating teams on their way to this match, looked poised to capture the elusive third championship and walk away from the gym with their heads held high.

Francisco Kikin Madrigal, veteran member of Angels, coming off a fresh flag-football championship was eager to get the finals underway.

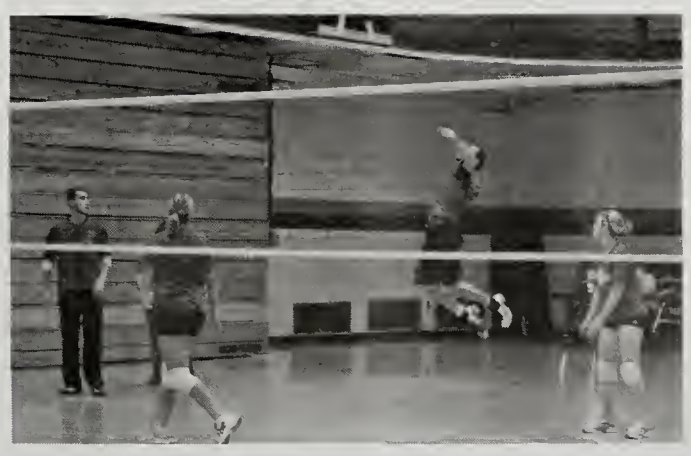
"I'm just trying to win all of the intramurals I can," he said, adding he wanted to avenge the intramural home run derby loss he took earlier in the fall.

The final matchup was all it was advertised, as the back and forth action and volleys were enough to crane the neck of the many spectators in the stands.

With Scrubs coming in after just a 10-minute-break from their previous game, they fought hard but lost the first set by an 11-21 margin.

"We just couldn't get anything going and they kept placing on us really well, and we couldn't get them down at first," Josh Wise from Scrubs said.

The gym was silent as it looked as though Angels would cruise to another championship, but Scrubs would not go down easy as they came back in sets 2 and 3 to defeat Angels by the scores of 21-18 and 22-20, despite surrendering a large lead in the final set.



Chronicle file photo

Fuad Alhossain was a large part of the Scrubs Team who won it all in 2010.

"It feels pretty awesome, I honestly didn't think we were going to win it at the end there when everyone was getting down," Lauren Ferguson from Scrubs said.

"It feels fantastic, I know they were good coming in and we lost to them last year, so we really wanted to get them back and I'm just glad we're the champs," Wise said, promising they would try to keep the team together for another run at the coveted championship next year.

More than Athletes

Vball trio dominate the classroom

Photo Provided

Jacob Arredondo
Sports Reporter

As a spectator, it is hard to imagine the rigors of playing a sport for school. With practices, games and team events, these players devote themselves wholeheartedly to the game they love.

When weighing in what makes college life what it is: school work, social lives, hobbies and watching "The Office" every Thursday night, it all adds up to a very demanding season. Let alone getting good grades on top of it all.

For Alexis Valle, Heather McCaslin, and Savannah Hauter, this is just another day in the office. On the morning of Dec. 3, all three received Daktronics-NAIA Volleyball Scholar Athlete awards.

Each of the players were very excited about receiving the award and learning their hard work paid off.

"To be nominated and to get the award really shows me and others that academics are just as important as the sport I play," Hauter added.

As far as the qualifications, recipients are asked to maintain a minimum 3.5 GPA and have at

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Christmas comes early for Sox fans

Bill Koester
Asst. Sports Editor

In the offseason, Chicago White Sox general manager Kenny Williams is a shrewd businessman who makes decisions no one expects to work but do, such as trading Aaron Rowand for Jim Thome just days after winning the World Series in 2005 and signing Omar Vizquel this past year.

During the season Williams becomes arrogant and shortsighted. Whenever the team is in the running, he trades away most of the good farm prospects to add just one more big name to focus on winning it all this year, a strategy that backfires frequently.

Many wondered what approach Williams would take going into 2011during the current off season. Would he go all in and try to win, or would he let some old guys go and focus on developing young players for the long term?

A little of both, as it turns out.

The Sox signed power-hitter Adam Dunn, one of the biggest free agents in baseball, to a four-year deal. The team also re-signed Paul Konerko for three years, who had a career year in 2010 with 39 homers and 111 RBI's and catcher A.J. Pierzynski for two years.

These signings have made it clear the south siders are looking to contend in 2011. Really, the coming season might be the last shot for the team as is, as starting pitchers Mark Buehrle and Edwin Jackson and outfielder Juan Pierre may be gone.

The team has some young pieces to build for the future, however (unless Midseason Williams trades them away). Dayan Viciedo and Brent Morel will be developed as infielders under the tutelage of Vizquel and Konerko. Pitcher Chris Sale will pitch more with the aim of being a starter one day, and Gordon Beckham has room to grow.

Still, the team's focus is on winning next year, and there is still work to be done, particularly in the bullpen. Signing Dunn or Konerko was the first priority, though, and managing to score both is a big treat.

All signs point to the Sox contending in 2011. The only thing that remains to be seen is if this all pays off or not.

The team need only look across town to see the perils of betting everything on one year. The Cubs spent like crazy to try to win in 2008, only to get swept in the first round of the playoffs and get stuck with large contracts to over-the-hill players for the foreseeable future.

This is probably looking too far ahead. Really, between the cold weather and the Bears doing well, it is very early to be talking baseball. For now fans should just be happy Dunn and Konerko give them something to look forward to come springtime.

Fall success 4 Fantastik 4

Chronicle photo by Parvizsho Aminov

Final Four's Sammy Sayles scrambles for yardage, during the Flag Footbal Finals held Monday, Dec. 6.

Jacob Arredondo
Sports Reporter

Flag football history was made on Dec. 6. For the first time in their intramural careers, Fantastik Four, a team as gifted in skill as they are in athleticism, won their first championship.

It was not easy, as Fantastik Four were pitted against the powerhouse Dirty Sloths. With a name like Dirty Sloths, one might imagine slow, uncoordinated guys whose smell is more intimidating than their skill. With this group of studs, this surely is not the case.

The game came out with all one would expect from a championship. Back and forth both teams went, battling it out through the air with defense few and far between. In most

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